

RESTRICTED

Person Interviewed: PORT, STEPHEN JOHN

Form MG15(T)
Page 51 of 67

01.17.54 PORT "(Inaudible)."

DC H "So on Thursday, you went to bed in the early hours of Thursday morning having returned home from work on Wednesday."

PORT "Just went to bed as normal, woke up early hours of the morning (inaudible) three. I put my arm around him to see if he's alright, felt a lot more ridged than he did before, stiffer, I tried moving his arm but it was quite stiff like erm, he was just very (inaudible), panicked, check if he's alright."

DC H "What did that mean to you, that he was stiff what did that make you think?"

PORT "He's gone into a really deep kind of coma, he's (inaudible) really really deep coma, like didn't, I mean I didn't even want to think he was dead. I was just no way you know he's gonna be fine he'll wake up in a second."

DC H "Do you know what happens when somebody does die, have you heard of PORT "I've never seen a dead, way before, I've never seen anyone who's dead."

DC H "Have you ever heard or seen on television, like rigor mortis is the term."

PORT "Obviously I've heard of it but I didn't know what (inaudible)."

DC H "So it wasn't something that was at the forefront of your mind?"

PORT "No."

DC H "But you're concerned you think he's in a deep sleep?"

2006/07(1)

RESTRICTED

PORT "Yes."

DC H "Or coma. Airight so you're panicking a bit, it's three in the morning."

01.19.53 PORT "Yes I just pick up my phone, call an ambulance, just like call an ambulance, suddenly in shock (inaudible). If I get accused of hurting him or (inaudible) I didn't want to be questioned and obviously I am now but erm, (inaudible) I'll just move him, move him to (inaudible) to the hallway, trying to rouse him still, he's still not..."

DC H "Your hallway or communal hallway?"

PORT "My hallway then, I haven't got a communal hallway. Yeah I'll just put him outside the door and then go back and get his bag..."

DC H "Your door or the communal door?"

PORT "Communal door, then I'll go back and get his bag and then lift him again to a further part outside where he's sit up on the pavement so he's no lying down he's not hurting himself, he can sit up against the wall and just call the ambulance."

DC H "Did you notice anything about his stiffncss then or?"

PORT "He was very heavy, he was very heavy er when I managed to (inaudible) I could carry him but he was heavier than I would have expected a person to be."

DC H "So how were you carrying him?"

PORT "Put his arm around my neck, his head here, legs...."

DC H "Alright so you had him almost in a front cradle?"

2006/07(1)

PORT "Yeah."

DC H "The way I'd describe as if you were picking up a child almost."

PORT "Yeah."

DC H "Okay so his legs are over one arm, his head is under the other arm and he's got one arm over your shoulder?"

PORT "That's correct."

01.22.07 DC H "And is that how you moved him in the beginning, from the bed to the hall, the hail to the outside..."

PORT "Yes."

DC H "... outside the communal room or did you have to drag him out at any point or lift him in a different?"

PORT "At first I put him, under his shoulders (inaudible)."

DC H "Under his arms what from the bed to the hail?"

PORT "Yes so I can get his weight until I can get his legs."

DC H "Okay and was that from behind or from the front?"

PORT "Er front."

DC H "Okay so from the front you've put your hands either side of his rib cage underneath towards where his arm pits are, you start to manoeuvre him in the first instance."

PORT "Yes."

DC H "Are you at this stage getting any concerns that perhaps he isn't alive any more?"

2006/07(1)