

RECORD OF INTERVIEW

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(SDN / ROTI / Contemporaneous Notes / Index of Interview with VIW / Visually recorded interview)

Person interviewed: PORT, STEPHEN JOHN

Place of interview: FRESHWHARF

Date of interview: 17/10/2015

Time commenced: 1645 Time concluded: 1816

Duration of interview:

Audio tape reference nos. (→)

Visual image reference nos. (→)

Interviewer(s): DC THOMAS

Other persons present: DC WATKINSON

Police Exhibit No:	Number of Pages:
Signature of interviewer producing exhibit	

Person speaking Text

DC THOMAS This is the continuation of the interview with Stephen PORT at Fresh Wharf Custody Suite. The date is 17th of October 2015, time is 4.45 pm. Legal advice given and explained. Tape/CD interview procedure explained.

 Are you feeling fit and well enough to continue.

PORT Yes I have been in the cell all day but I am okay, little bit dizzy but feeling ok.

DC THOMAS Are you feeling okay, are you sure?

PORT Yes

DC THOMAS Do you need to be seen by a doctor or anything?

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Person speaking Text

PORT As I mentioned briefly in February I had a hire car for the weekend that's in February my birthday, had some birthday money and just used it just to go out with boyfriends at the time.

DC THOMAS How about hire cars during August, September, October 2014.

PORT No

DC THOMAS And you told us yesterday that on the third occasion that you had met Daniel WHITWORTH out of the seven total occasions that you had met him, you did hug him and you said that you had a kiss, is that right?

PORT Yes

DC THOMAS What kind of kiss?

PORT Bit of a slight snog really, very brief, like literally less than a few seconds. Not really tongues, lips to lips and hug and

DC THOMAS Lips to lips?

PORT Yeah

DC THOMAS Did you kiss him anywhere else on his body?

PORT No, just his lips and then left

DC THOMAS Just his lips and hug how did you hug, can you show me how you hugged him?

PORT Just close body contact, kiss first, hugged, then bye see you next time.

DC THOMAS And how long did the kiss last?

PORT A few seconds, five seconds may be.

DC THOMAS In relation to Mr WHITWORTH while we are talking about, we had spoken yesterday about the handwriting, spoken about the samples of handwriting you gave us and the letter that we found in your flat, so you gave us some samples here, I have got some photocopies of them, CRT/4. I showed you the picture of the writing, CRT/11, of the actual letter, the apparent suicide letter left with Mr WHITWORTH, the letter that was found with him in any event, and then we showed you a letter that was found at your home address which was an eviction letter to someone that you had met, who you shared a cell with in prison if you remember?

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Person speaking Text

PORT That's correct yes.

DC THOMAS I will just show you another photo of the letter. We will call this, this is exhibit MR/1, MR/2, MR/3. We have got a couple of letters here, MR/1, MR/2, MR/3. These are letters, well you have a look at them and tell me what they are?

PORT Just letters to [X13] when I was in prison.

DC THOMAS Are they from you?

PORT Yeah obviously I didn't have any glasses at the time so my handwriting was extremely scruffy.

DC THOMAS What's wrong with your vision out of interest then, you have mentioned your glasses on a couple of occasions.

PORT Just reading glasses, just can't seem to read without them and in one of these letters I was asking him to please send me in some glasses, which he did do eventually, eventually got some.

DC THOMAS So they are your letters from when you were in prison to your friend [X13]?

PORT Yes

DC THOMAS Who was staying at your house who eventually came to be staying in your flat.

PORT Yeah

DC THOMAS They look very different to firstly the handwriting samples that you gave us in interview, but they do look strikingly similar and I am not an expert but they do look strikingly similar to the letter that was left with, sorry that was found with Mr WHITWORTH when he was found deceased. What do you think about that?

PORT I think it's neater than my writing.

DC THOMAS Stephen did you write that letter and leave it with him?

PORT No I did not no.

DC THOMAS Because you understand we are going to have an expert look at this to see if the particular traits of your handwriting are similar to this letter and they can tell us on a scale of whether they could be conclusively yours all the way down to be conclusively not be yours and they will provide a scale somewhere on that scale they will look at the comparison and tell us whether

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Person Interviewed: PORT, STEPHEN JOHN

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Person speaking Text

it's yours or not. We are in the process of arranging that. Now is your opportunity Stephen to tell us before those results come back whether there is some sort of innocent explanation for this.

PORT It's not my writing, obviously this is, but that is not.

DC THOMAS Whether there is an innocent explanation for why Daniel WHITWORTH ended up dead. Is it the case for example that you did have sexual intercourse with him, that he perhaps willingly had some GHB, or other drugs, when he was with you having sex, and that somehow accidentally outside of your control something happened and he ended up dying and you panicked again and moved him to where he was found.

PORT No

DC THOMAS Stephen is that what actually happened? Because if Stephen, if it's not your fault, if it was an accident, if perhaps he took the drugs himself and ended up dying but that you were with him and you were just really worried about what's going to happen. You just need to think carefully about telling us what actually happened because if you didn't kill him intentionally kill him, because that's what you are under arrest for, if you didn't rape him, ie give him drugs so that you could have sexual intercourse with him while he is either unconscious or not knowing what's going on, and you didn't give him such a high level of GHB in order to kill him or cause him serious harm, if you didn't do any of those things, but you were with him and something else happened, the part of the caution that I explained earlier on, that if you give a different account later, that you don't give to us now in this interview, when you have got the opportunity people may be less likely to believe you because you didn't tell us now. Is there some sort of innocent explanation for what happened and for how Daniel WHITWORTH came to be dead?

PORT No, I don't know how he died. I was just shocked to see he was even died.

DC THOMAS Can you remember the last time it was that you actually saw him alive, can you remember under what circumstances, I think you told us yesterday I just want to make sure we got it right that it was when you met at the train station and you walked back to the party, you both met the same person.

PORT Yes

DC THOMAS And did you have any sexual contact with him on that occasion?

PORT No he went to pick up some guy picked him up if he was already there I was surprised to see him. We just walked back together to Scott's, as soon we got to Scott's he got the other guy some drinks and some stuff ready, and just got

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